

# THE DIGITAL FACE

## 数码脸



## Shanghai FACETS Online Symposium

13–23 July 2020, Shanghai University,  
Shanghai, China

1. Monday 13 July 2020  
4:00-5:40 PM (Beijing  
Time)

Massimo LEONE  
“Face and Meaning”

2. Tuesday 14 July 2020  
6:00-8:35 PM (Beijing Time)

Gabriele MARINO  
“Facepalm: The Semiotics  
of Digital Frustration”

3. Wednesday 15 July 2020  
6:00-8:35 PM (Beijing Time)

Cristina VOTO  
“Mattifying the Artificial  
Visage through Digital  
Arts”

4. Thursday 16 July 2020  
4:00-5:40 PM (Beijing Time)

Silvia BARBOTTO  
“ARTificiality and Faces.  
Contemporary Re-  
Presentations”

5. Monday 20 July 2020  
4:00-4:40 PM (Beijing  
Time)

Bruno SURACE  
“Semiotics of the ‘Mandela  
Effect’ and Other (Face-  
Related) Digital Urban  
Legends”

6. Monday 20 July 2020  
5:00-5:40 PM (Beijing Time)

**Marco VIOLA**

“The Face and the Mask: A Philosophical and Cognitive Perspective”

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<http://www.facets-erc.eu>



7. Tuesday 21 July 2020  
6:00-8:35 PM (Beijing Time)

**Remo GRAMIGNA**

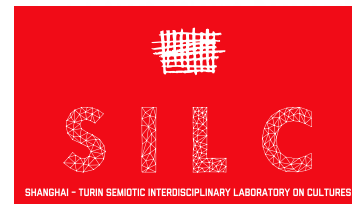
“Out of this World. The Representation of Alien Faces in Contemporary Conspiracy Theories”



8. Wednesday 22 July 2020  
6:00-8:35 PM (Beijing Time)

**Antonio SANTANGELO**

“Symbolic Faces. For a Socio-Semiotic Theory of the Face”



9. Thursday 23 July 2020  
4:00-5:40 PM (Beijing Time)

**Elsa SORO**

“Digital Faces in Contemporary Tourism Representations”



UNIVERSITÀ  
DEGLI STUDI  
DI TORINO

